

# At Salmestone we reach our PEAK through Perseverance, Effort, Ambition and Knowledge

## Reading

In our Reading lessons we will be studying a range of texts:

- Narnia by C.S Lewis
- The Book of Mythical Beasts and Magical Creatures by Stephen Krensky

Our focus is on prediction and questioning.

Children will also explore themes of good vs evil and will use their retrieval and inference skills to identify the key characteristics of good and evil characters.



## Educational Visit

On 11<sup>th</sup> March, we will visit Margate Caves. The children will explore the caves and also attend a workshop looking at the impact of the Anglo Saxons locally.

## Alps Class – Spring 2

### Mr Oldfield



## Writing

Our English lessons will be based on the text Narnia by C.S Lewis. The children write three longer independent pieces each term: a narrative and two non-fiction pieces. This term the children will be writing a story, a non-chronological report and a play script.

Each week the children will do short burst writing activities to develop the key writing skills needed for the longer task. This term we will focus on prepositional phrases, verbs and adverbs, building suspense, commas for lists and possessive apostrophes.

## PSHE

The main theme for our PSHE lessons this term will be 'Being Responsible'. This unit of work will explore coming home on time and looking out for others.

## Maths

The children will continue to follow the Maths Mastery Scheme. Our units for this term will be:

- Time  
Children will convert analogue times to digital times and will complete problems involving analogue and digital times.
- Decimals  
Children will explore fractions and decimals, order numbers with one and two decimal places and round decimals to the nearest whole number.

## Science

Our topic this term is States of Matter. This will involve:

- Observing that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C).
- Identifying the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature

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## History

This term and next, we are studying the Viking invasion of Anglo-Saxon Britain and the subsequent conflict between the two.

Our key questions for this term are:

- Why was King Athelstan important to England?
- What was everyday life like in Viking Britain?
- How did the Viking invasion change Britain?

## Spiritual Religious/Modern Foreign Languages

RE will focus on 'Why is Easter important to Christians?'

In French, the theme is 'The French Classroom'. Children name equipment, be able to understand short spoken sentences and ask questions in French.

## Geography

In geography this term we will be learning about Brazil and the Amazon rainforest. The children will explore the following key questions:

- How have human populations in Brazil changed over time?
- What impact do humans have on the Amazon Rainforest?

## Computing/Music

In music our topic this term is 'Jazz'. Children will learn what ragtime music is, play on the 'off beat' and sing a syncopated rhythm, play a call and then improvise a response. Finally, they will improvise or compose a scat singing performance with sounds and words.

In computing children will learn how to create repetition in shapes using a computer.

## Assemblies

Monday – Current Affairs – Votes for School

Tuesday – School Values

Wednesday – Singing

Thursday – Attendance and Safeguarding

Friday – Celebration

## Physical Education

In Physical Education we will be developing children's fundamental movement skills with a focus on:

- Coordination (sending and receiving)
- Counter-balance with a partner

In this unit, the children will develop and apply their sending and receiving and counter balance with a partner through focused skill development sessions, healthy competition, cooperative games and Personal Best challenges.

## Art

In art this term we will be looking at watercolour painting with a particular focus on Georgia O'Keefe, who is one of the most significant artists of the 20<sup>th</sup> century and renowned for her contribution to modern art.